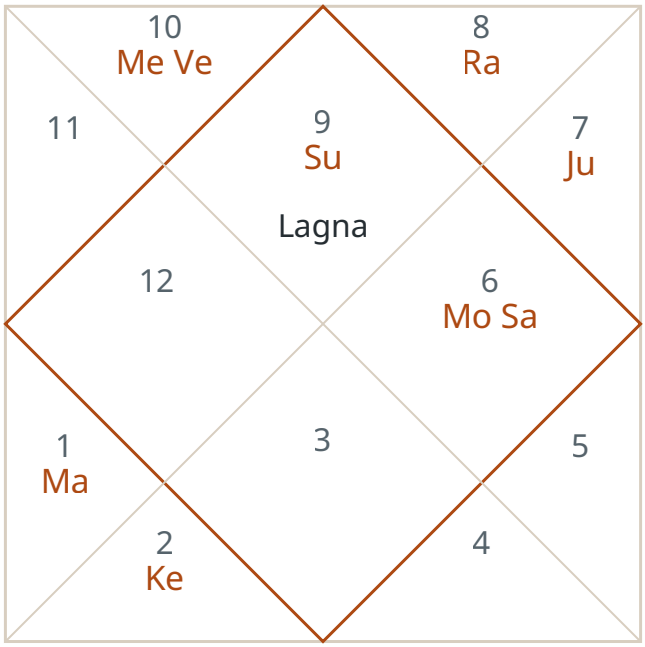
A life, read through its chart

Swami Vivekananda

12 Jan 1863 · 06:33 LMT · Kolkata · UTC+05:53:28

The birth chart · D1



Rising: Sagittarius · Moon: Virgo · Hasta nakshatra.

The thread running through this chart

A bold voice, a teacher's curiosity and a strong sense of public duty. The chart brings independent thinking together with the patience to build something that other people can carry forward. The next pages follow those themes through his temperament, strengths and work.

Birth time as commonly published (06:33 LMT); sources differ by minutes. A look back, not a prediction.

Birth-time source ↗

Su Sun · Mo Moon · Ma Mars · Me Mercury · Ju Jupiter · Ve Venus · Sa Saturn · Ra Rahu · Ke Ketu. Numbers name signs; top centre is the rising house.

No endorsement by the subject, family or associated institutions is implied.

The person behind the public life

Start with the person: what feels natural, what asks for care, and how the two work together.

A presence that steps forward

He comes across as someone who would rather ask a difficult question aloud than keep it polite and unspoken. There is warmth here, but also a strong wish to stand for something. The Sun rises with Sagittarius: conviction wants a voice and a visible place in the world. You can recognise the public speaker in that combination, while also seeing its everyday challenge — leaving enough room for another person's answer.

Why: Sun in Sagittarius in the rising house; Jupiter rules the rising sign.

A searching mind, with work to do

Belief alone would not keep this mind satisfied. The Moon beside Saturn in the part of the chart concerned with public work suggests a need to make ideas useful, to test them through duty and repeated effort. Virgo adds attention to what needs fixing. This is a thoughtful, demanding inner rhythm: the same care that helps someone serve others can make it hard to feel that the day's work is ever finished.

Why: Moon and Saturn together in Virgo in the tenth house.

People make the vision bigger

His direction grows through a circle of people, rather than through solitary achievement alone. Jupiter, ruler of this chart, sits in the place of friends, supporters and shared hopes. That suits a teacher whose ideas travel through students and fellow workers. Jupiter is in a less comfortable sign here, so agreement need not come easily: a shared ideal still asks for patience with different personalities and practical needs.

Why: Jupiter rules the first and fourth houses and sits in the eleventh, in Libra, an enemy sign.

Strengths that come alive in practice

Every gift has a way to use it well. Here are three strengths, with the balance each one needs.

Courage to think for himself

Mars is strong in Aries, in the part of the chart linked with learning, original thought and teaching. The gift is initiative: an idea can become something to try, defend and bring alive for others. For Vivekananda, this reads as intellectual courage with energy behind it. The useful balance is to keep that fire curious. A quick, forceful answer can open a conversation, but listening is what lets the conversation deepen.

Why: Mars in Aries in the fifth house, in moolatrikona, a strong sign condition; not combust.

A voice with weight behind it

Mercury and Venus meet in the house of speech, with Capricorn giving their expression structure and restraint. Words can carry both argument and feeling; beauty does not have to come at the expense of clarity. Both planets are close to the Sun, however. This is no simple promise of effortless eloquence: choosing the right words and judging how they land still matters, especially when speaking for a larger cause.

Why: Mercury and Venus in Capricorn in the second house; both combust.

Staying with the unglamorous work

The Moon brings personal involvement to public responsibilities, while Saturn asks for endurance. Together they suggest someone who can remain with a task after its first excitement fades. That is a useful counterweight to the boldness elsewhere in this chart. It also carries a cost: duty can take up too much inner space. Read the strength as capacity for sustained service, with rest and companionship needed to support it.

Why: Moon and Saturn share the tenth house; Saturn is in Virgo, a friendly sign.

Career and purpose

Teaching needs something people can use

The career ruler is Mercury, placed in the house of speech. The clearest work theme is making knowledge understandable: explaining, debating and giving ideas a form an audience can carry away. In his career chart, Mercury moves to the place of learning and teaching. Those two layers support the same direction. They describe a way of working; the choice to teach Vedanta comes from his life and training.

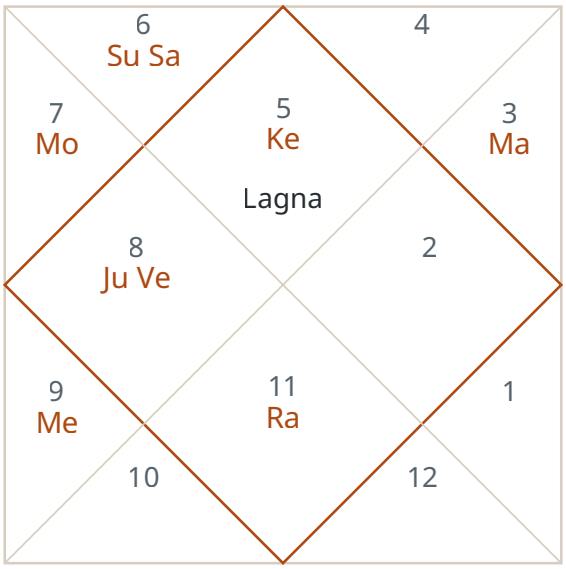
Why: Mercury rules the tenth and sits in the second; in D10 it is in the fifth house.

An ideal becomes an institution

Jupiter connects his sense of self and belonging with a wider community. Moon and Saturn place feeling and duty in public work. Together, these are useful symbols for gathering people around an ideal and then accepting the daily responsibility of keeping it going. The Ramakrishna Mission gives that theme a recognisable form. Its founding date belongs to the timeline ahead, where the period and sky can be checked alongside the story.

Why: Chart ruler Jupiter in the eleventh; Moon and Saturn in the tenth; Mercury rules public work.

The work chart · D10



This smaller chart adds detail about work. Its houses are sensitive to the birth time, so read them alongside the birth chart above.

When the story begins to move

The dates come from biography. The reading asks how the periods and sky sit beside those moments — including the ones that do not fit.

A teacher enters the story

November 1881 · meeting Sri Ramakrishna

The meeting came during Rahu's main period and Saturn's subperiod, while Jupiter and Saturn crossed the learning part of his chart. Both transits fit, but the periods lack the learning link this check needs — an important meeting, and an honest miss.

Doesn't fit

Why: Both slow planets in Aries touch learning; neither running period supplies the selected fifth/ninth-house link.

The biography gives November only; 15 November is used for the sky calculation.
Rahu main period: 12 Jun 1874 – 12 Jun 1892; Saturn subperiod: 19 Jul 1879 – 25 May 1882
Event source ↗

The journey takes him beyond home

31 May 1893 · departure for America

Jupiter's main period began in June 1892, with its own subperiod running too: the ruler of his chart brought friends, supporters and a wider circle into focus. As he left Mumbai, Jupiter in Aries and Saturn in Virgo both reached the travel factors — a good fit for going beyond home, though it does not name America.

Fits well

Why: Jupiter/Jupiter; Jupiter aspects the ninth and Saturn aspects the twelfth. Both travel contacts are present.

Jupiter main period: 12 Jun 1892 – 13 Jun 1908; Jupiter subperiod: 12 Jun 1892 – 31 Jul 1894
Event source ↗

The work meets the world

The same chart continues through a changing public life. Here is what fits the broad timing, and where that reading stops.

The voice finds a world audience

11 September 1893 · Chicago address

Fifteen months into Jupiter's main period, still in Jupiter's subperiod, he stood up in Chicago. Jupiter in Taurus was looking towards his public-work house and Saturn was crossing it: the timing fits a wider audience and greater public responsibility, while the speech itself belongs to his life and preparation.

Fits well

Why: Jupiter/Jupiter; Jupiter aspects Virgo, the tenth house, occupied by transiting Saturn.

Jupiter main period: 12 Jun 1892 – 13 Jun 1908; Jupiter subperiod: 12 Jun 1892 – 31 Jul 1894
Event source ↗

The message becomes shared work

1 May 1897 · Ramakrishna Mission founded

Jupiter's main period continued, but Mercury's subperiod had begun in February 1897 — his career ruler, placed in the house of speech, brought organising and communicating into focus. Saturn in Scorpio reached Mercury, while Jupiter made no chosen career contact: the Mission's founding fits partly, with less reinforcement from the sky.

Fits partly

Why: Jupiter/Mercury; Saturn aspects Mercury in Capricorn. Jupiter in Leo makes no selected career contact.

Jupiter main period: 12 Jun 1892 – 13 Jun 1908; Mercury subperiod: 10 Feb 1897 – 19 May 1899
Event source ↗

How to read this sample

A small, selected set of events; not an accuracy test.
Birth-time uncertainty can change the houses and finer details.
A look back at a known life, not a prediction.

Calculation details and event-time conventions ↗