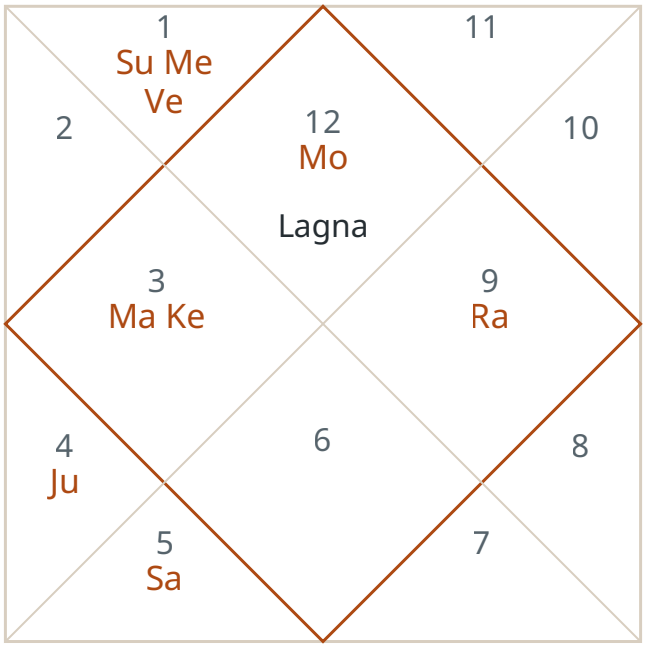
A life, read through its chart

Rabindranath Tagore

7 May 1861 · 04:02 LMT · Kolkata · UTC+05:53:28

The birth chart · D1



Rising: Pisces · Moon: Pisces · Revati nakshatra.

The thread running through this chart

An imaginative mind with a strong voice, and a wish to help others learn. The chart brings creative expression and teaching unusually close together. The next pages follow those themes through his temperament, strengths and work.

Published birth time: 04:02 LMT; conflicting/unverified, with substantially different times also reported. A look back, not a prediction.

Birth-time source ↗

Alternative time: 02:27:41, with a different clock convention ↗

Su Sun · Mo Moon · Ma Mars · Me Mercury · Ju Jupiter · Ve Venus · Sa Saturn · Ra Rahu · Ke Ketu. Numbers name signs; top centre is the rising house.

No endorsement by the subject, family or associated institutions is implied.

The person behind the public life

Start with the person: what feels natural, what asks for care, and how the two work together.

Feeling reaches the surface

The Moon is in the rising sign, Pisces: feeling and imagination are close to the way he meets the world. In this reading, impressions are something to absorb and give shape to. That is easy to recognise in a poet, but it is also an everyday temperament — receptive, observant and affected by the atmosphere around him. The challenge is finding enough quiet to hear his own response before the world's demands take over.

Why: Moon in Pisces in the first house; Jupiter rules the rising sign.

A voice that wants to be his own

A strong Sun in the house of speech gives the voice a strong centre. Mercury adds thought and expression; Venus brings an artistic thread. The combination suggests a wish to say something with both beauty and personal authority. It can also make criticism feel close to home. Venus is close to the Sun, so tenderness and harmony may need more room than a forceful public voice naturally leaves for them.

Why: Sun exalted in Aries in the second, with Mercury and Venus; Venus is combust.

Learning should enlarge a life

Jupiter, ruler of this chart, is especially strong in the part linked with creativity, students and learning. This is a generous centre of gravity: knowledge wants to nourish a person, rather than simply establish rank. It fits the teacher as well as the writer. The gift needs an outlet, though. An ideal about education becomes useful only when there is room for real students, daily practice and the different ways people learn.

Why: Jupiter rules the first and tenth houses and is exalted in Cancer in the fifth.

Strengths that come alive in practice

Every gift has a way to use it well. Here are three strengths, with the balance each one needs.

Creating and teaching belong together

His strongest chart factor joins public work with the imagination. Jupiter rules career and sits strongly in the place of creativity and students. A work of art and a place of learning can therefore express the same underlying wish: helping another person see more. Santiniketan is a recognisable example from his life. The chart supports that broad direction without supplying a school name, a teaching philosophy or the people who made it possible.

Why: Tenth-house ruler Jupiter exalted in Cancer in the fifth; it also rules the rising sign.

Words can carry conviction

The Sun is strong in Aries, with Mercury beside it in the house of speech. This supports expression that is direct enough to make a position clear and thoughtful enough to develop an argument. It is a different gift from simply being admired. The question is what the voice stands for. In the later timeline, the letter giving up his knighthood offers a concrete moment to compare with this theme of speaking from conviction.

Why: Sun exalted and Mercury in the second house; Mercury is not combust in this chart.

Sensitivity has a steadying influence

The Moon in the rising house makes feeling visible, while Jupiter's aspect returns to that same place from Cancer. In traditional terms, the imagination has guidance and perspective available to it. This can help a strong impression become a considered response. It does not erase strain: Saturn in Leo asks for effort in daily work and is less comfortable there. A rich inner life still needs routines that can carry it.

Why: Exalted Jupiter aspects Pisces and the Moon; Saturn is in the sixth, in an enemy sign.

Career and purpose

The work grows from imagination

Jupiter links his identity, public work and creative life. That makes teaching, writing and the development of young minds closely related themes in this chart. The smaller work chart places Jupiter with the foundations of work: building a base can matter as much as reaching an audience. This is a useful way to read the writer and educator together, without treating either vocation as a title that a chart alone could assign.

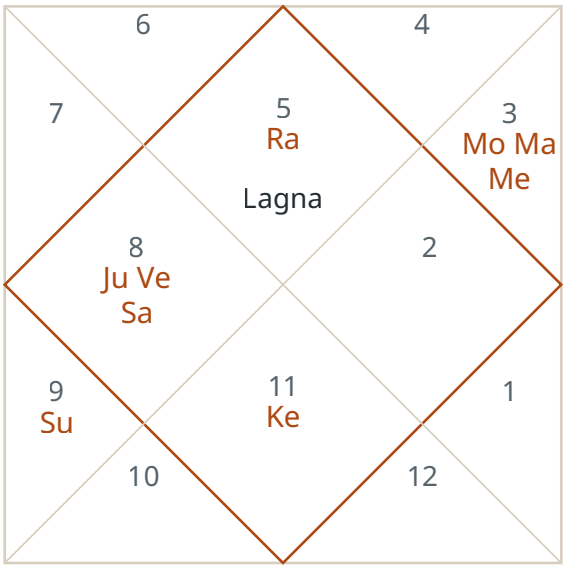
Why: Jupiter rules the first and tenth, exalted in the fifth; in D10 it occupies the fourth.

Recognition brings a wider stage

Rahu sits in the part of the chart concerned with public standing. It adds a wish to move beyond familiar boundaries, alongside the quieter creative strength of Jupiter. That combination can speak to an unusual or far-reaching public role, with the challenge of being seen through other people's expectations. The Nobel brought a particular kind of recognition in 1913. The next pages look at its timing, while leaving the achievement with the writing and its readers.

Why: Rahu in Sagittarius in the tenth; its sign ruler Jupiter is exalted in the fifth.

The work chart · D10



This smaller chart adds detail about work. Its houses are sensitive to the birth time, so read them alongside the birth chart above.

When the story begins to move

The dates come from biography. The reading asks how the periods and sky sit beside those moments — including the ones that do not fit.

A marriage the timing check misses

9 December 1883 · marriage to Mrinalini Devi

His marriage came during Venus's main period and the Sun's subperiod, giving a partnership link through Venus. But neither Jupiter in Cancer nor Saturn in Taurus reached the marriage house or its ruler: the marriage is documented, and the timing check misses it.

Doesn't fit

Why: Venus/Sun; neither Jupiter nor Saturn contacts the seventh house or Mercury, its ruler. No marriage window passes.

Venus main period: 2 Sep 1879 – 2 Sep 1899; Sun subperiod: 1 Jan 1883 – 1 Jan 1884

Event source ↗

An idea about learning gets a home

22 December 1901 · Santiniketan school opens

The Sun's main period was running, with Jupiter's subperiod newly under way from September — the ruler of his chart, strong in creativity and teaching, brought learning into focus. Jupiter and Saturn in Sagittarius both reached his higher-learning ruler: the school's opening fits that theme well, with real people and daily work needed to bring it alive.

Fits well

Why: Sun/Jupiter; both slow planets in Sagittarius aspect Mars in Gemini, the ruler of the ninth house of higher learning.

Sun main period: 2 Sep 1899 – 2 Sep 1905; Jupiter subperiod: 20 Sep 1901 – 10 Jul 1902

Event source ↗

The work meets the world

The same chart continues through a changing public life. Here is what fits the broad timing, and where that reading stops.

The writing reaches a new public

13 November 1913 · Nobel announcement

The Moon's main period had begun in 1905; four months into Venus's subperiod, the Nobel announcement gave his writing a new public stage. Jupiter was crossing his career house and Saturn in Taurus reached its ruler: the recognition theme fits well, though a chart cannot name a Nobel Prize.

Fits well

Why: Moon/Venus; Jupiter occupies the tenth house and Saturn aspects natal Jupiter, its ruler.

Moon main period: 2 Sep 1905 – 3 Sep 1915; Venus subperiod: 3 Jul 1913 – 4 Mar 1915

Event source ↗

A public honour is returned

30 May 1919 · letter renouncing the knighthood

Mars's main period brought his values and beliefs into focus, with Mercury's subperiod from March drawing on the planet in his house of speech. Jupiter in Gemini reached the career house and Saturn crossed its ruler's sign: a forceful public statement fits the timing, while returning the honour remained his own moral choice.

Fits well

Why: Mars/Mercury; Jupiter aspects Sagittarius, the tenth, and Saturn occupies Cancer, the career ruler's birth sign.

Mars main period: 3 Sep 1915 – 2 Sep 1922; Mercury subperiod: 4 Mar 1919 – 29 Feb 1920

Event source ↗

How to read this sample

A small, selected set of events; not an accuracy test.
Birth-time uncertainty can change the houses and finer details.
A look back at a known life, not a prediction.

Calculation details and event-time conventions ↗ · Nobel biography ↗